Alternate Chord & Harmony Note Finder

| | | Notes in each Chord | | | | | | | | | | | |
|--------------|-----|---------------------|----|---|---|----|---|----|---|---|----|---|----|
| | | Α | Bb | В | С | C# | D | D# | Е | F | F# | G | G# |
| Major Chords | Α | Υ | | | | Υ | | | Υ | | | | |
| | Bb | | Υ | | | | Υ | | | Υ | | | |
| | В | | | Υ | | | | Υ | | | Υ | | |
| | С | | | | Υ | | | | Υ | | | Υ | |
| | C# | | | | | Υ | | | | Υ | | | Υ |
| | D | Υ | | | | | Υ | | | | Υ | | |
| | D# | | Υ | | | | | Υ | | | | Υ | |
| | E | | | Υ | | | | | Υ | | | | Υ |
| | F | Υ | | | Υ | | | | | Υ | | | |
| | F# | | Υ | | | Υ | | | | | Υ | | |
| | G | | | Υ | | | Υ | | | | | Υ | |
| | G# | | | | Υ | | | Υ | | | | | Υ |
| Minor Chords | Am | Υ | | | Υ | | | | Υ | | | | |
| | Bbm | | Υ | | | Υ | | | | Υ | | | |
| | Bm | | | Υ | | | Υ | | | | Υ | | |
| | Cm | | | | Υ | | | Υ | | | | Υ | |
| | C#m | | | | | Υ | | | Υ | | | | Υ |
| | Dm | Υ | | | | | Υ | | | Υ | | | |
| | D#m | | Υ | | | | | Υ | | | Υ | | |
| | Em | | | Υ | | | | | Υ | | | Υ | |
| | Fm | | | | Υ | | | | | Υ | | | Υ |
| | F#m | Υ | | | | Υ | | | | | Υ | | |
| | Gm | | Υ | | | | Υ | | | | | Υ | |
| | G#m | | | Υ | | | | Υ | | | | | Υ |

Given a note, to find what chords might go with it:

- 1. Find that note's "Notes in each Chord" column
- 2. Go down the column and find all the chords (in the left column) that have that note in it
- 3. Try each chord to find the one(s) you like
- 4. For an arpeggio that ends on your note, use an inversion if needed

Given a note, to find what <u>harmony notes</u> might complement it:

- 1. Find that note's "Notes in each Chord" column
- 2. Go down the column and find all the chords that have that note in it
- 3. Look at the other notes in each of these chords
- 4. Try each of those notes