

Arranging Fast/Fiddle Tunes – Whiskey Before Breakfast

Embellishments for fast/fiddle tunes:

- Rhythmic
 - Drags, rolls, double strikes
 - Adding notes to make smoother
 - Dropping notes to add punctuation
- Melodic
 - Adding or changing melody runs
 - Replacing parts of the melody with arpeggios, chords, bass runs
 - Changing octaves, keys
- Chordal
 - Replacing some notes with double strikes
 - Replacing parts of the melody with chords played in different ways

Whiskey Before Breakfast – embellishments/variations

D (Bm) G D A

roll or ginger snap drop 8th note added 8th notes drag drop desc. notes

D (Bm) G D A

double strike desc. bass run

D (Bm) G D A

roll asc. bass line

D (Bm) G D A

desc. chord notes desc. chord notes + bass run

D (Bm) G D A

sub. D arpeggio boom-chick chord sub. boom-chick chord

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5 D (Bm) G D A D

syncopate drop 8th note

5 D (Bm) G D A D

double strike

5 D (Bm) G D A D

desc. bass run

5 D (Bm) G D A D

mordent melody change desc. chord run played 3-1-2-3

5 D (Bm) G D A D

dbl. strike across valley melody change desc. chord run played 1-2-3-2

9 D Em A

drag added 8th note rag lick measure roll slide down

9 D (Bm) Em A

roll drag

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9 D Bm Em A

melody intro to:

13 D A G D G D A D

added 8th notes drag drop 8th note drag

13 D A G D G D A D

descending chord run - each chord played 3-1-2-3 --->

13 D A G D G D A D

— alternating boom-chick & 1-2-3-2 played chords —