

# Hand Independence I – Ashgrove in 4 Steps

Step 1 – play melody all with left hand (except last note)

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). The melody consists of 25 numbered measures. Measures 1 through 10 are marked with a first ending bracket above them, and measures 9 and 10 are also marked with a second ending bracket. The piece concludes with a final whole note on the G4 line.

1 2 3 4 5 6 7 8 1. 9 2. 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

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Step 2 – add right-hand counter-melody and harmony notes

1 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18

18 19 20 21 22 23 24 25

Step 3 – add alternating right & left hand hammering where appropriate

1 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18

18 19 20 21 22 23 24 25

R L R L R L R L

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10 11 12 13 14 15 16 17 18

18 19 20 21 22 23 24 25

Step 4 – add arpeggios to B part

1 2 3 4 5 6 7 8 9 10

10 11 12 13 14 15 16 17 18

18 19 20 21 22 23 24 25

Arpeggio to walk...