

Please print these liner notes, cut them out, and insert them in your CD sleeve...

<p>10 - Bay of Fundy (Bill Guest) - New Rigged Ship (trad. Shetland) – Reel Beatrice (trad. Quebecois) (4:50)</p> <p>Bay of Fundy always seems to put a smile on my face. The New Rigged Ship is a 3 part traditional Shetland tune and Reel Beatrice a 3 part traditional French Canadian tune, both of which have become popular session tunes. <i>With Vince on fiddle, Robin on whistle, and Terry on piano</i></p> <p>11 - Maguire and Paterson (Robbie Overson) (4:18)</p> <p>A lovely waltz I learned from a Sharon Shannon CD and which we (both bands) often play at the end of contra dances. Named after an iconic brand of Dublin safety matches. <i>With Terry on piano, Robin on button accordion, Vince on fiddle, and Lyn on bass</i></p> <p>www.jonweinberg.com</p>	<p>About Time CD liner notes Jon Weinberg plays hammered dulcimer on all tracks</p> <p>1 - Batchelder's Reel – Bouchard's Hornpipe (Mike Springer) - Kohler's Hornpipe (5:24)</p> <p>A medley of hornpipes! Batchelder's is a traditional New England fiddle tune I learned from the original hand-lettered "New England Fiddler's Repertoire" and which was originally known as the Atlanta Hornpipe. Bouchard's was originally named Burchard's when written by California fiddler Mike Springer and named for his accupressurist to whom he gave fiddle lessons. What is known as Kohler's today was originally called Laybourne's Hornpipe in "Kohler's Violin Repository" of Scottish tunes published in 1881. <i>With Vince on fiddle, Robin on whistle, and Terry on piano</i></p> <p>2 - The Crow in the Sun (Daithi Sproule) – The Two William Davises (O'Carolan) (8:49)</p> <p>I learned The Crow in the Sun from a Liz Carroll album where she accompanied guitarist Daithi Sproule who wrote the tune. Famous Irish harper Turlough O'Carolan (1670-1738) wrote the Two William Davises about a stingy father and his generous son with the same name from County Sligo. <i>Jon on dulcimer and guitar, Robin on whistle, and Lyn on bass</i></p>
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<p>3 - Rights of Man (<i>trad.</i>) – Tom Morrison's (<i>trad.</i>) (4:27)</p> <p>The Rights of Man is an old traditional hornpipe with many variations, possibly named after the pamphlet of the same name by Thomas Paine. Tom Morrison's (reel) is a favorite tune that I like to play more like a hornpipe for Schottische couples dances. I recently discovered that it was originally written as an Irish Schottische called "Sweet Flowers of Milltown" and recorded in 1927 by flute player Tom Morrison. It is also known in earlier tune books as "Off to California". <i>With Robin on whistle and button accordion, Dave on guitar, and Lyn on bass</i></p> <p>4 - Greensleeves (<i>trad.</i>) – Clock Waltz (<i>trad. Quebecois</i>) (4:13)</p> <p>Greensleeves is a popular 16th century English folk ballad. I play both a minor and major version of it here as a solo. The Clock Waltz is from Quebec where it was called the Clog Waltz when first recorded in the 1930s. The way I like playing it reminds me of a clock ticking... <i>Jon on dulcimer and guitar, and Lyn on bass</i></p> <p>5 - Dill Pickles Rag (<i>Charles L. Johnson</i>) (2:54)</p> <p>Dill Pickles was written by Charles L. Johnson (1876-1950) and sold over a million copies in its day. Named for the condiment on the dinner plate of the janitor at work who asked him the name of the new rag he was composing. <i>With Dave on guitar and Lyn on bass</i></p>	<p>6 - Varvindar Friska (<i>trad. Swedish</i>) (2:03)</p> <p>A Swedish folk melody for Walpurgisnight, which marks the end of winter and the beginning of spring. We sometimes play it for couples dancing the Hambo after the break at contra dances <i>With Robin on whistle, Dave on guitar, and Lyn on bass</i></p> <p>7 - Here Comes the Sun (<i>G. Harrison</i>) (3:04)</p> <p>The popular Beatles tune I was inspired to learn after attending a festival workshop on it taught by Ted Yoder. <i>Jon on dulcimer and guitar</i></p> <p>8 - Bert Ferguson (<i>Ian Burns</i>) – Le Tourment (<i>Jean-Paul Loyer</i>) – La Maison de Glace (<i>Réjean Brunet</i>) (5:16)</p> <p>A medley of jigs. Bert Ferguson is from the Shetland Islands, the other two are from Quebec. <i>With Vince on fiddle, Robin on whistle, and Terry on piano</i></p> <p>9 - Chariots of Fire (<i>Vangelis</i>) (3:32)</p> <p>The dramatic theme song for the 1981 movie of the same name, which was awarded an Academy Award for Best Original Score</p>
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